Psychology – ATAR Year 11

Task 7 – Unit 1

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**Assessment Type:**

Project

**Conditions:**

Period allowed for completion of the task: 2 sessions to watch the movie and 1 session to write the essay.

**Date Due:**

**Task Weighting**

10% of the school mark for this units

**Marks:**

This assessment is marked out of 28.

**Feedback:**

Feedback will be on SEQTA

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**‘Mean Girls’ – *Antisocial Behaviour***

This task requires the students to write an essay on antisocial behaviour after viewing the feature film, *Mean Girls*. Support your response with **reference** to psychological theories and examples from the film.

The essay will be written in class with the aid of one page of notes, under supervised conditions. You will need to:

* define and discuss pro-social vs. anti-social behaviours.
* identify three factors that contribute to the development of anti-social behaviours
* describe antisocial behaviours and their effect on society
* explain two strategies that can reduce anti-social behaviours and two strategies to increase pro-social behaviours.

You must use correct APA conventions for referencing. You will also be assessed on the essay’s structure, coherence of argument, use of psychological language and correct use of grammar, spelling and syntax. This will be marked out of **3 marks**.

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| **Criteria** | **Possible mark** | **Mark** |
| **Introduction** | **4** |  |
| * provides psychological definitions of pro- and anti-social behaviours, elaborates on the impact of these on adolescents and provides relevant examples | 4 |  |
| * provides a psychological definition of pro- and anti-social behaviours and elaborates on the impact of these on adolescents. | 3 |  |
| * provides a brief definitions of pro- and anti-social behaviours. | 2 |  |
| * makes general comments about adolescent behaviours | 1 |  |
| **Contributing factors to anti-social behaviours** | **6** |  |
| * identifies three contributing factors to anti-social behaviours, elaborates on each of these contributing factors using psychological ideas and relevant examples from the film | 5–6 |  |
| * identifies contributing factors to anti-social behaviours and elaborates on contributing factors using psychological ideas | 3–4 |  |
| * identifies and briefly describes some contributing factors to anti-social behaviours | 1–2 |  |
| **Antisocial behaviours** | **6** |  |
| * identifies at least three anti-social behaviours, explains each of these behaviours in terms of psychological theories and relevant examples from the film | 5–6 |  |
| * identifies anti-social behaviours and relates these to either psychological theories or relevant examples from the film | 3–4 |  |
| * comments on antisocial behaviours using examples from the film | 1–2 |  |
| **Reducing antisocial behaviours and increasing pro-social behaviours** | **6** |  |
| * identifies two strategies used in reducing antisocial behaviours and increase pro-social behaviours, explains the psychological theories that underpin the strategies and provides examples from the film | 5–6 |  |
| * identifies two strategies used in reducing antisocial behaviours and increase pro-social behaviours and provides examples from the film | 3–4 |  |
| * comments on two ways antisocial behaviours were reduced and pro-social behaviours were increased in the film | 1–2 |  |
| **Conclusion** | **3** |  |
| * draws a conclusion about anti-social behaviours and supports the statement with psychological theories or examples from the film | 3 |  |
| * draws a conclusion about antisocial behaviours and provides some evidence from the film | 2 |  |
| * makes a general statement about antisocial behaviours | 1 |  |
| **Communication** |  |  |
|  | **Total mark** | **25** |